

SETUPS in Scene Order - The Wallet 10 minute short

Setup #	Hours	Setup Name	Scenes - Shots - Notes	Actors
1	2.5	Car and Bank Exterior	1 and 2	Gina
2	4.0	Bank Interior - Ray's Office	3	Gina, Ray, Brawner
3	0.5	Park Bench Exterior	4	Gina
4	1.0	Apartment Building Hallway	5 (Scene 6 deleted)	Gina, manager
5	1.5	Apartment Interior - Manager	7	Gina, manager
6	2.0	Apartment Interior - A	8-1 to 8-6 (Ends after Mental Health call)	Gina
7	2.0	Apartment Interior - B - Talks to Wallet	8-7 to 8-9 (Ends with shot of phone clock)	Gina
8	2.0	Apartment Interior - C - Next Morning	9 (Ends with Gina's phone calling montage)	Gina
9	1.0	Apartment Interior - D - Kitchen	10	Gina
10	1.0	Costco - Returns Line	11	Gina, Ray
11	2.0	Costco - Check Out Line	12	Gina, Ray, clerk, guy
12	1.0	Apartment Interior - Kitchen - Meatballs	13 (Gina cooks, tastes, and packs meatballs)	Gina
13	2.0	Sidewalk - Selling First Meatballs	14-15 (Ends with Gina telling off Ray)	Gina, Ray, skateboarder
14	1.0	Rolling Back to Apartment	16 (Ends with Ray cackling, Gina backing away)	Gina, Ray
15	2.0	Sidewalk - Selling Meatballs - Ray Chased	17 (Ends with skateboarder getting wallet)	Gina, Ray, Brawner
TOTAL	25.5			

SETUPS in Shoot Order - Day 1 - The Wallet 10 minute short

Setup #	Hours	Setup Name	Scenes - Shots - Notes	Actors
10	1.0	Costco - Returns Line	11	Gina, Ray
11	2.0	Costco - Check Out Line	12	Gina, Ray, clerk, guy
1	2.5	Car and Bank Exterior	1 and 2	Gina
3	0.5	Park Bench Exterior	4	Gina
13	2.0	Sidewalk - Selling First Meatballs	14-15 (Ends with Gina telling off Ray)	Gina, Ray, skateboarder
14	1.0	Rolling Back to Apartment	16 (Ends with Ray cackling, Gina backing away)	Gina, Ray
15	2.0	Sidewalk - Selling Meatballs - Ray Chased	17 (Ends with skateboarder getting wallet)	Gina, Ray, Brawner
2	4.0	Bank Interior - Ray's Office	3	Gina, Ray, Brawner
TOTAL	15.0			

SETUPS in Shoot Order - Day 2 - The Wallet 10 minute short

Setup #	Hours	Setup Name	Scenes - Shots - Notes	Actors
4	1.0	Apartment Building Hallway	5 (Scene 6 deleted)	Gina, manager
5	1.5	Apartment Interior - Manager	7	Gina, manager
6	2.0	Apartment Interior - A	8-1 to 8-6 (Ends after Mental Health call)	Gina
7	2.0	Apartment Interior - B - Talks to Wallet	8-7 to 8-9 (Ends with shot of phone clock)	Gina
8	2.0	Apartment Interior - C - Next Morning	9 (Ends with Gina's phone calling montage)	Gina
9	1.0	Apartment Interior - D - Kitchen	10	Gina
12	1.0	Apartment Interior - Kitchen - Meatballs	13 (Gina cooks, tastes, and packs meatballs)	Gina
TOTAL	10.5			