

SETUP #1 - PRODUCTION: The Wallet 10 minute short

Scene	Shot	Location	Description	Framing	Action/Dialogue	Actors	Props
1	1	INT. CAR	Male hands hold an empty wallet over the steering wheel.	CU on wallet and hands	DRIVER's hands paw through an empty wallet.	male hands	wallet
1	2a	INT. CAR	Male hands throw the wallet out of the window.	CU on wallet and hands	The wallet flies out of the car window.	male hands	wallet
1	2b	EXT. CAR	The wallet flies out of the car window.	WIDE on car	The wallet flies out of the car window.		wallet
2	1	EXT. BANK	Track Gina's shoes as she walks.	CU on Gina's shoes and TRACK	Tattered dress shoes with a couple of toes poking out...	Gina	tattered shoes
2	2	EXT. BANK	Track Gina walking fast.	MS on Gina and TRACK	...determined dynamo...	Gina	
2	3	EXT. BANK	Wallet travels with blurred background and hits Gina in the back of the head.	CU on wallet; blur bg.; CU on Gina's head	Wallet zeroes in on the back of her head.	Gina	wallet
2	4	EXT. BANK	Gina turns, finds wallet, goes to bank entrance.	MS on Gina	"What the...?"	Gina	wallet

SEETUP #2 - PRODUCTION: The Wallet 10 minute short

Scene	Shot	Location	Description	Framing	Action/Dialogue	Actors	Props
3	1	INT. BANK OFFICE	Ray works on a tablet behind a desk and talks with Mr. Brawner.	WIDE on Ray and Mr. Brawner	"I have the money..."	Ray, Mr. Brawner	tablet, PC
3	2	INT. BANK OFFICE	Mr. Brawner tries to leave while Ray talks and Gina enters.	WIDE on Ray, Mr. Brawner, Gina	"Foley, right?"	Ray, Mr. Brawner, Gina	tablet, PC
3	3	INT. BANK OFFICE	Gina describes her big idea.	MS on Gina,	"Got this great idea..."	Gina	
3	4	INT. BANK OFFICE	Gina doesn't understand hedge funds.	CU Gina	Gina double blinks.	Gina	
3	5	INT. BANK OFFICE	Ray and Mr. Brawner explain hedge funds.	MS on Ray and Mr. Brawner	"It's a private partnership..."	Ray, Mr. Brawner	tablet, PC
3	6	INT. BANK OFFICE	Mr. Brawner exits.	MS on Gina, Ray, Mr. Brawner	Mr. Brawner smiles and leaves.	Gina, Ray, Mr. Brawner	tablet, PC
3	7	INT. BANK OFFICE	Ray tells Gina to sit.	MS on Gina, Ray	"Oh please, sit.."	Gina, Ray	tablet, PC
3	8	INT. BANK OFFICE	Gina explains her first job.	OTS on Gina	"That first one..."	Gina, Ray	tablet, PC
3	9	INT. BANK OFFICE	Ray says it's against policy.	OTS on Ray	"It's against policy."	Gina, Ray	tablet, PC
3	10	INT. BANK OFFICE	Gina explains other jobs.	CU on Gina	"...that was my junior year..."	Gina	tablet, PC
3	11	INT. BANK OFFICE	Ray comments on meatballs.	OTS on Ray	"For meatballs?"	Ray, Gina	tablet, PC
3	12	INT. BANK OFFICE	Gina and Ray argue about the meatball business.	MS on Gina, Ray	"It's the new fast food."	Ray, Gina	tablet, PC
3	13	INT. BANK OFFICE	Ray denies Gina the loan.	OTS on Ray	"I only buy into sure things."	Ray	tablet, PC
3	14	INT. BANK OFFICE	Gina denies Ray's statement.	OTS on Gina	"There's no such thing."	Gina	tablet, PC
3	15	INT. BANK OFFICE	Gina exits.	MS on Gina, Ray	"Guess I'll have to get me one of those..."	Gina, Ray	tablet, PC

SETUP # 3 - PRODUCTION: The Wallet 10 minute short

Scene	Shot	Location	Description	Framing	Action/Dialogue	Actors	Props
4	1	EXT. BUS STOP BENCH	Gina sits near a newspaper.	MS on Gina	Gina sits on a bench near a castoff newspaper.	Gina	newspaper
4	2	EXT. BUS STOP BENCH	Gina sees a newspaper ad.	Gina's POV: CU on newspaper ad	She sees an ad.	Gina	newspaper
4	3	EXT. BUS STOP BENCH	Gina gets money for shoes from wallet	MS on Gina	Gina reaches into her pocket.	Gina	newspaper, wallet, fake money

SETUP #4 - PRODUCTION: The Wallet 10 minute short

Scene	Shot	Location	Description	Framing	Action/Dialogue	Actors	Props
5	1	INT. APART. BUILDING	Track Gina's feet in new shoes.	CU and TRACK on Gina walking in new shoes	...fast walking feet, now in new shoes.	Gina	new shoes
5	2a	INT. APART. BUILDING	Gina walks past office door.	MS on Gina	...slips past office door.	Gina	office sign
5	2b	INT. APART. BUILDING	Manager comes out of office.	MS on Manager	The MANAGER shoots out...	manager	office sign
6	1	INT. APART. BUILDING HALL	Gina races out of stairwell.	MS on Gina	Gina races out of the stairwell.	Gina	

SETUP #5 - PRODUCTION: The Wallet 10 minute short

Scene	Shot	Location	Description	Framing	Action/Dialogue	Actors	Props
7	1	INT. GINA'S APART.	Gina blocks the door against the manager.	WIDE on Gina	Gina charges in...	Gina, (Manager OS)	
7	2	INT. GINA'S APART.	Gina looks for something to block the door.	WIDE on Gina's POV	She scans the room...	Gina	mattress
7	3	INT. GINA'S APART.	Gina feels the wallet bulge.	MS on Gina	Gina pushes sideways into the door.	Gina	
7	4	INT. GINA'S APART.	Gina unlocks door and pays manager.	MS on Gina and manager	Gina unlocks the door.	Gina, Manager	wallet, fake money

SETUP #6 - PRODUCTION: The Wallet 10 minute short

Scene	Shot	Location	Description	Framing	Action/Dialogue	Actors	Props
8	1	INT. GINA'S APART.	Gina listens for tech support.	WIDE on Gina	Gina sits on bare floor.	Gina	phone, laptop
8	2	INT. GINA'S APART.	Gina talks with tech support.	MS on Gina	Tech support picks up.	Gina, (Tech OS)	phone, laptop
8	3	INT. GINA'S APART.	Gina searches on laptop.	MS on Gina	Gina uses her laptop to scroll...	Gina	phone, laptop
8	4	INT. GINA'S APART.	Gina does contortions for wallet.	WIDE on Gina	Like a genie, Gina crosses her arms...	Gina	wallet, phone, laptop
8	5	INT. GINA'S APART.	Mental health hotline screen is shown.	CU on laptop screen	On the laptop screen...		laptop
8	6	INT. GINA'S APART.	Gina paces and talks to counselor.	MS on Gina	Gina paces...	Gina	laptop

SETUP #7 - PRODUCTION: The Wallet 10 minute short

Scene	Shot	Location	Description	Framing	Action/Dialogue	Actors	Props
8	7a	INT. GINA'S APART.	Gina talks to wallet.	CU on Gina	She holds the wallet near her mouth.	Gina	wallet
8	7b	INT. GINA'S APART.	Gina talks to wallet.	CU on phone	No messages on phone screen.		phone
8	7c	INT. GINA'S APART.	Gina talks to wallet.	CU on laptop	No messages on laptop screen.		laptop
8	8	INT. GINA'S APART.	Gina coos to wallet.	MS on Gina	Gina peers at the wallet.	Gina	wallet
8	9	INT. GINA'S APART.	Gina checks for mics.	WIDE on Gina	She checks windows...	Gina	wallet, phone, laptop

SETUP # 8 - PRODUCTION: The Wallet 10 minute short

Scene	Shot	Location	Description	Framing	Action/Dialogue	Actors	Props
9	1	INT. GINA'S APART.	Gina wakes up with the wallet.	CU on Gina	Sore from sleeping on the floor.	Gina	wallet
9	2	INT. GINA'S APART.	Gina calls employers.	MS on Gina	"Fun's fun, but..."	Gina	wallet, phone, laptop
9	3	INT. GINA'S APART.	Gina's torrent of frustration.	CU on Gina	Gina's frustration builds.	Gina	phone

SETUP #9 - PRODUCTION: The Wallet 10 minute short

Scene	Shot	Location	Description	Framing	Action/Dialogue	Actors	Props
10	1	INT. GINA'S KITCHEN	Gina gets stuff from shelf to cook meatballs.	MS on Gina	Gina grabs a mixing bowl...	Gina	mixing bowl
10	2	INT. GINA'S KITCHEN	Gina asks wallet to go shopping.	CU on Gina	She pulls the wallet from her pocket.	Gina	wallet

SETUP # 10 - PRODUCTION: The Wallet 10 minute short

Scene	Shot	Location	Description	Framing	Action/Dialogue	Actors	Props
11	1	INT. BIG BOX STORE	Ray stands in the returns line.	MS on Ray	Ray, holding his dead tablet...	Ray	tablet
11	2	INT. BIG BOX STORE	Gina wheels in a cart, Ray follows.	MS on Gina, Ray	Gina grabs a shopping cart...	Gina, Ray	tablet, empty cart

SETUP #11 - PRODUCTION: The Wallet 10 minute short

Scene	Shot	Location	Description	Framing	Action/Dialogue	Actors	Props
12	1	INT. BIG BOX CHECKOUT	Gina gets into the checkout line.	MS on Gina	Gina gets in line.	Gina	full cart
12	2	INT. BIG BOX CHECKOUT	Ray gets into the checkout line.	MS on Ray, large guy	Ray approaches her.	Ray, large guy	
12	3	INT. BIG BOX CHECKOUT	Ray's POV of Gina opening empty wallet.	CU on Gina	Ray sees Gina open the wallet.	Gina	wallet
12	4	INT. BIG BOX CHECKOUT	Gina checks out.	MS on Gina, clerk	...she smiles at the clerk.	Gina, clerk	wallet, full cart
12	5	INT. BIG BOX CHECKOUT	Ray leans closer to Gina.	MS on Ray, large guy	Ray leans closer.	Ray, large guy	
12	6	INT. BIG BOX CHECKOUT	Gina pays with money from the wallet.	MS on Gina	...pulls cash out of the wallet.	Gina	wallet, fake money
12	7	INT. BIG BOX CHECKOUT	Ray talks with large guy.	MS on Ray, large guy	"Did you see that?"	Ray, large guy	

SETUP #12 - PRODUCTION: The Wallet 10 minute short

Scene	Shot	Location	Description	Framing	Action/Dialogue	Actors	Props
13	1	INT. GINA'S KITCHEN	Meatballs cook in pan.	CU on meatballs in pan	Tongs nudge meatballs...		pan, meatballs, tongs
13	2	INT. GINA'S KITCHEN	Gina talks to her dead mom and tastes a meatball.	MS on Gina	"I know, ma..."	Gina	pan, meatballs, tongs
13	3	INT. GINA'S KITCHEN	Gina loads meatballs into cart.	MS on Gina	Gina loads a tray...	Gina	meatballs, tray, food cart

SETUP #13 - PRODUCTION: The Wallet 10 minute short

Scene	Shot	Location	Description	Framing	Action/Dialogue	Actors	Props
14	1	EXT. APT. BUILDING	Ray peeks around corner.	MS on Ray	Ray peers around a corner.	Ray	
14	2	EXT. APT. BUILDING	Gina rolls food cart out.	WIDE on Gina; ZOOM IN	...sees Gina Roll food cart.	Gina	food cart
15	1	EXT. SIDEWALK	Ray watches Gina set up her food cart.	WIDE on Gina;	Ray watches Gina set up the food cart.	Gina	food cart
15	2	EXT. SIDEWALK	Gina sells meatballs to skateboarder.	MS on Gina	A line forms...	Gina, skateboarder	food cart, meatballs on plate
15	3	EXT. SIDEWALK	Ray gets into line for meatballs.	MS on Ray	Ray gets into line	Ray	
15	4	EXT. SIDEWALK	Skateboarder pays for meatballs.	MS on Gina, skateboarder	Skateboarder bites into meatball...	Gina, skateboarder	food cart, meatballs, fake money
15	5	EXT. SIDEWALK	Ray says to check wallet.	MS on Gina, Ray	"Maybe you should check that wallet."	Gina, Ray	
15	6	EXT. SIDEWALK	Ray steps up to confront Gina.	MS on Gina, Ray	"You gonna buy a few balls..."	Gina, Ray	

SETUP #14 - PRODUCTION: The Wallet 10 minute short

Scene	Shot	Location	Description	Framing	Action/Dialogue	Actors	Props
16	1	EXT. APT. BUILDING	Gina rolls the food cart home.	MS on Gina	Gina rolls her cart to the door.	Gina	food cart, keys
16	2	EXT. APT. BUILDING	Ray grabs Gina's food cart.	MS on Ray	Ray sneaks out of the shadows.	Gina, Ray	food cart
16	3	EXT. APT. BUILDING	Gina pulls back on the cart.	MS on Gina, Ray	She opens the door and grabs for the cart.	Gina, Ray	food cart
16	4	EXT. APT. BUILDING	Gina gives up the wallet to Ray.	MS on Gina, Ray	"You get this..."	Gina, Ray	wallet
16	5	EXT. APT. BUILDING	Ray strokes wallet.	MS on Ray	Ray strokes the wallet.	Ray	wallet
16	6	EXT. APT. BUILDING	Gina backs away from Ray.	MS on Gina, Ray	Gina, scared by his wild look, backs away.	Gina, Ray	wallet

SETUP # 15 - PRODUCTION: The Wallet 10 minute short

Scene	Shot	Location	Description	Framing	Action/Dialogue	Actors	Props
17	1	EXT. SIDEWALK	Customer's line up for Gina's meatballs.	WIDE on Gina and line	Customers line up.	Gina	food cart
17	2	EXT. SIDEWALK	Ray runs from Mr. Brawner and towards Gina.	WIDE on Ray and Mr. Brawner	Ray, terrified, sprints towards her...	Ray, Mr. Brawner	wallet
17	3	EXT. SIDEWALK	Gina has last laugh about the wallet.	MS on Gina, Ray, and Mr. Brawner	Mr. Brawner grabs Ray by the collar.	Gina, Ray, Mr. Brawner	wallet
17	4	EXT. SIDEWALK	Mr. Brawner tosses the wallet.	MS on Gina, Ray, and Mr. Brawner	"That's enough crazy for today."	Gina, Ray, Mr. Brawner	wallet
17	5	EXT. SIDEWALK	Skateboarder gets wallet.	MS on skateboarder	...skateboarder rolls over it...	skateboarder	wallet