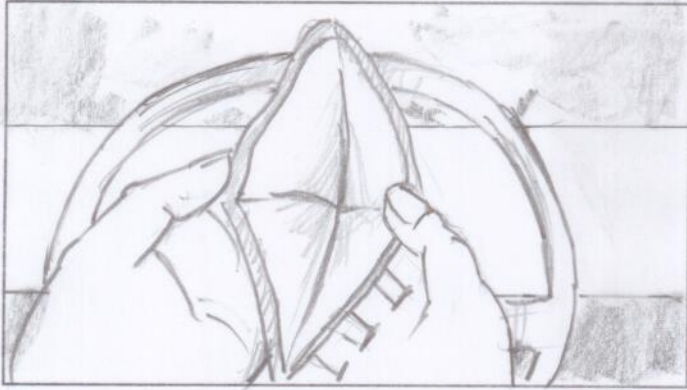
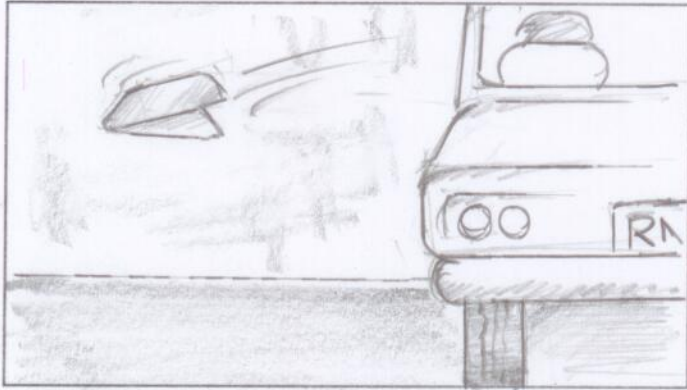


1-1



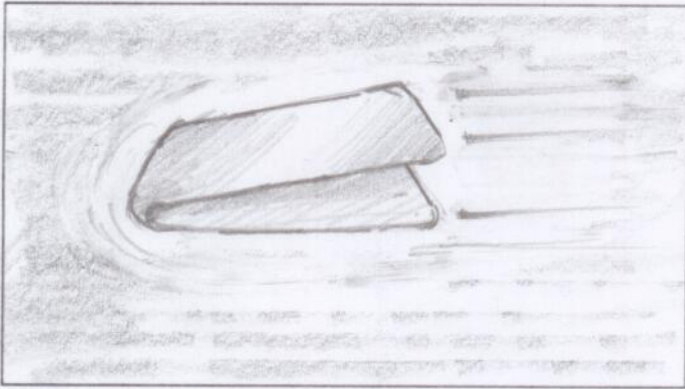
"DRIVER'S HANDS PAW
THROUGH AN EMPTY WALLET"

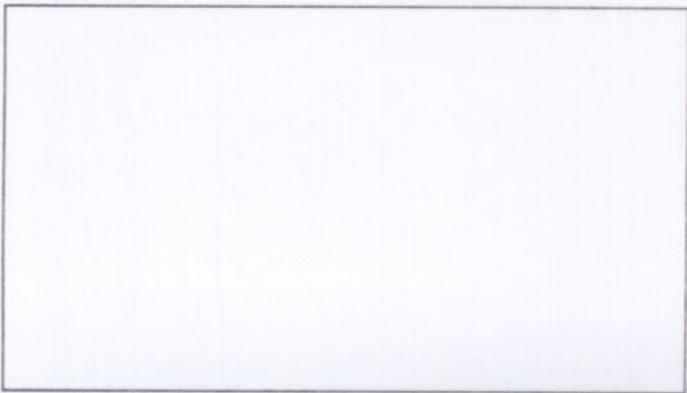
1-2a



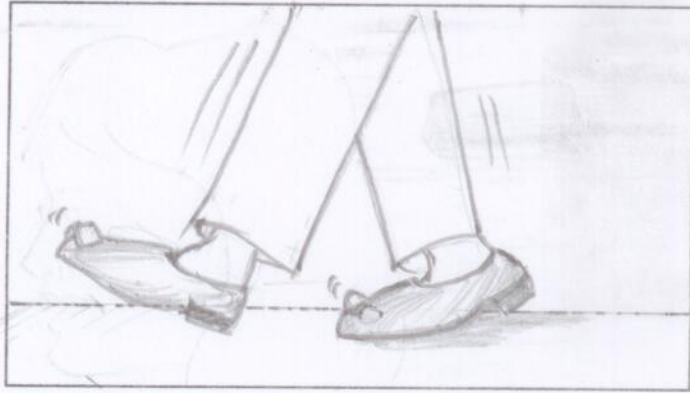
WALLET FLIES OUT OF
THE CAR WINDOW

1-2b





2-1



TATTERED DRESS SHOES
WITH TOES POKING OUT
HURRY ALONG THE SIDEWALK
CARRYING...



2-2



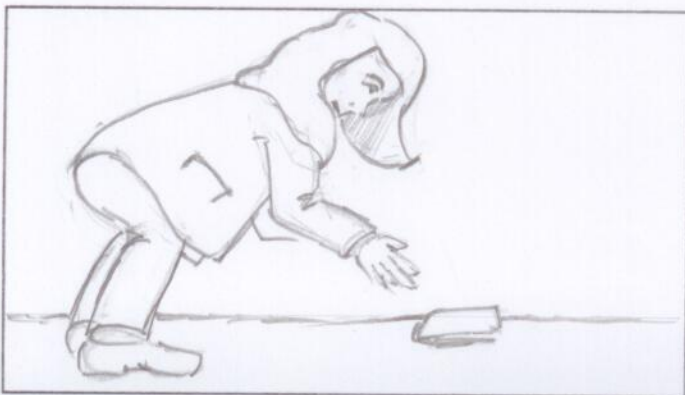
... GINA ALLEGRETTO,
A DETERMINED DYNAMO.

2-3



WALLET ZOOES IN ON
THE BACK OF HER HEAD.

2-4



SHE BENDS AND PICKS
UP THE WALLET.

3-1



RAY WORKS ON A
TABLET COMPUTER.

3-2



RAY GRINS AT MR. BRAWNER
MR. BRAWNER
EDGES TO DOOR
GINA PEEKS IN

3-3



"I'VE GOT THIS GREAT IDEA..."

3-4



GINA DOUBLE BLINKS.

3-5



"IT'S A BET..."

3-6



BRAWNER SMILES AT
GINA AND EXITS

3-7



"OH PLEASE, SYL."

3-8



"MAY I CALL YOU RAY?"

3-9



"IT'S AGAINST POLICY!"

3-10



"THAT WAS MY JUNIOR
YEAR."

3-11



"FOR MEATBALLS?"

3-12



"IT'S THE NEW FAST FOOD."

3-13



"I ONLY BUY INTO
SURE THINGS."

3-14

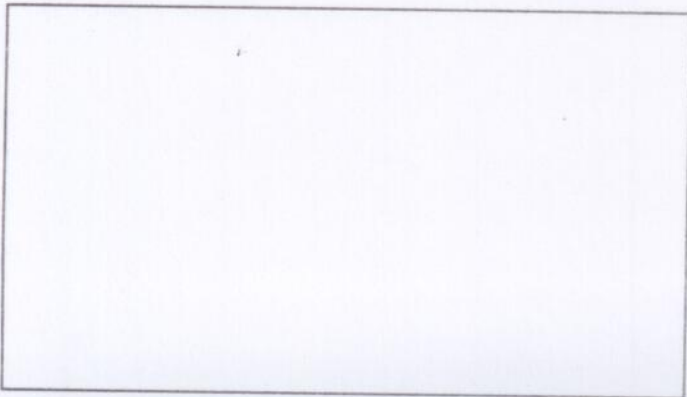


"THERE'S NO SUCH THING."

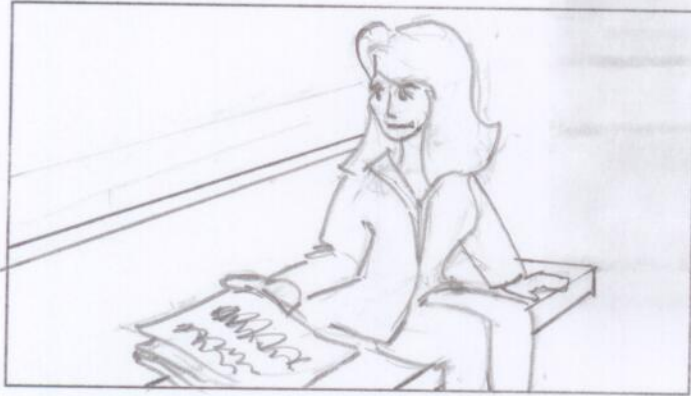
3-15



GINA, FRUSTRATED, STANDS.



4-1



GINA, FORLORN, SITS
NEAR A CASTOFF NEWSPAPER.

4-2

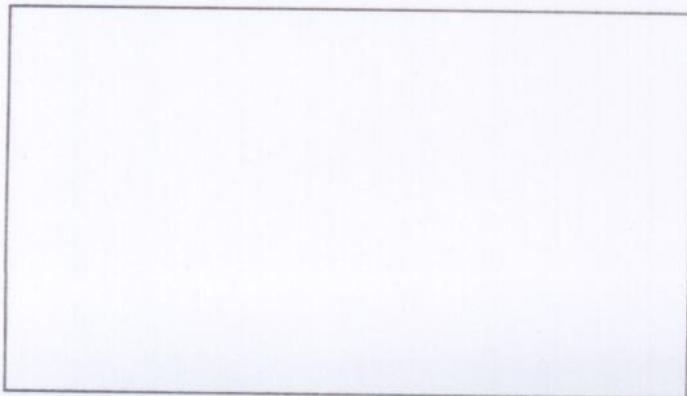


SHE SEES AN AD.

4-3



SHE OPENS THE WALLET.



5-1



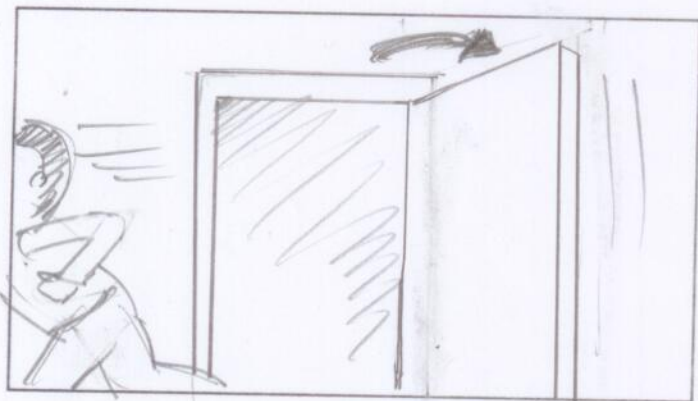
HER FAST WALKING FEET,
NOW IN NEW SHOES,
CARRY HER IN.

5-2a

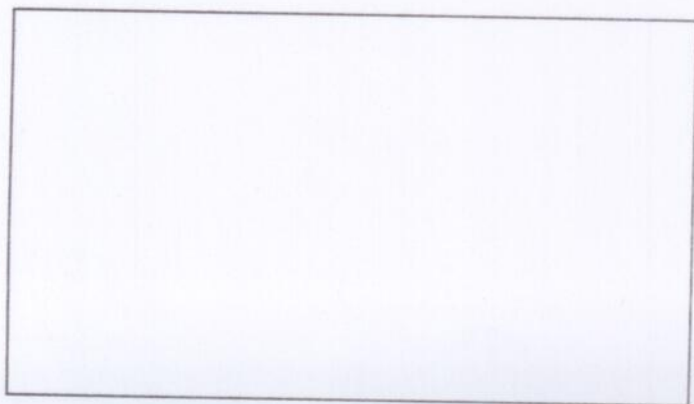


SHE SLIPS PAST THE DOOR
MARKED OFFICE.

5-2b



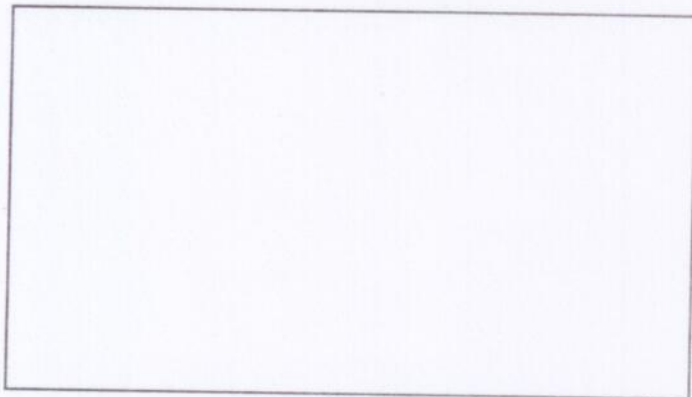
THE MANAGER SHOUTS
OUT THE DOOR.

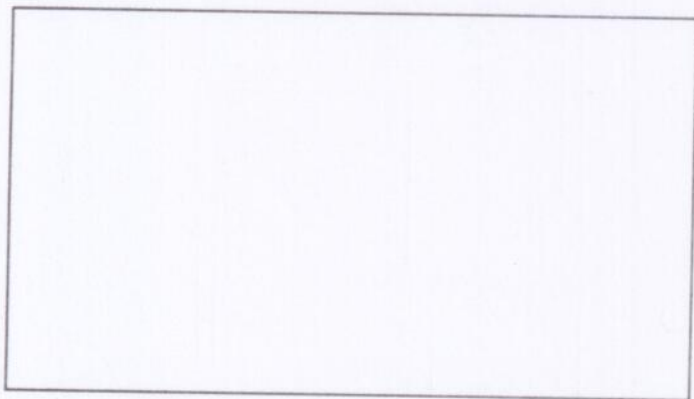


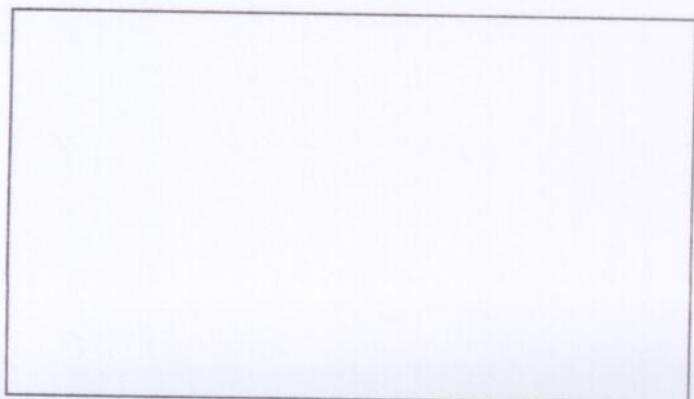
6-1



GINA RACES OUT OF
THE STAIRWELL.





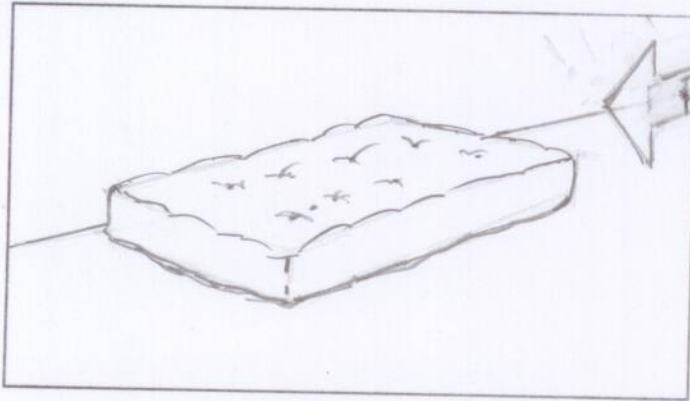


7-1



SHE HEARS HIM FIDDLE
WITH HIS KEYS.

7-2



PAN! SHE SCANS THE
BARE ROOM.

7-3



SHE PUSHES SIDWAYS
INTO THE DOOR.

7-4



GINA HANDS HIM
THE CASH.

8-1



GINA SITS ON THE
BARE FLOOR.

8-2



"I GOT ONE MORE
QUESTION."

8-3



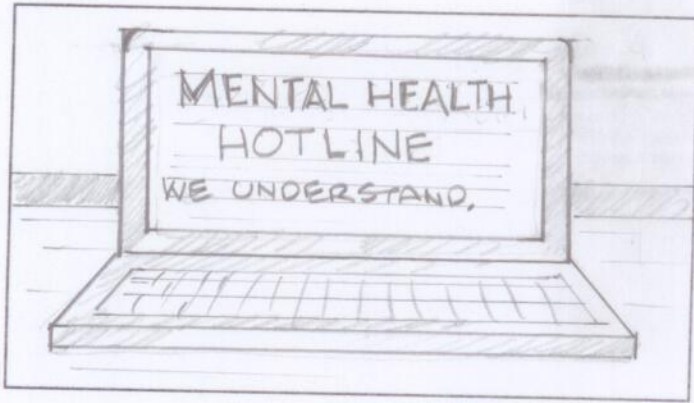
GINA USES HER LAPTOP
TO SCROLL...

8-4



LIKE A GENIE, SHE
CROSSES HER ARMS.

8-5



ON THE LAPTOP SCREEN:
MENTAL HEALTH HOTLINE

8-6



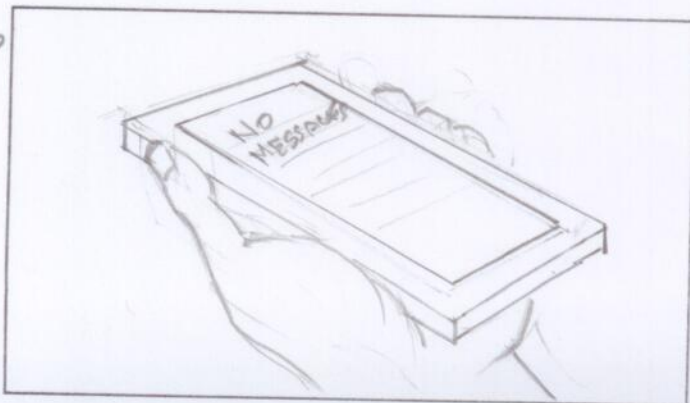
GINA PACES AND TALKS...

8-7a



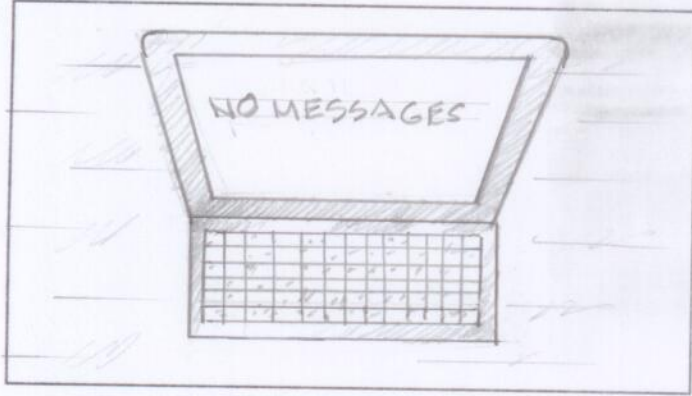
"IF YOU CAN HEAR ME,
TEXT ME."

8-7b



"AN EMAIL'S GOOD."

8-7c



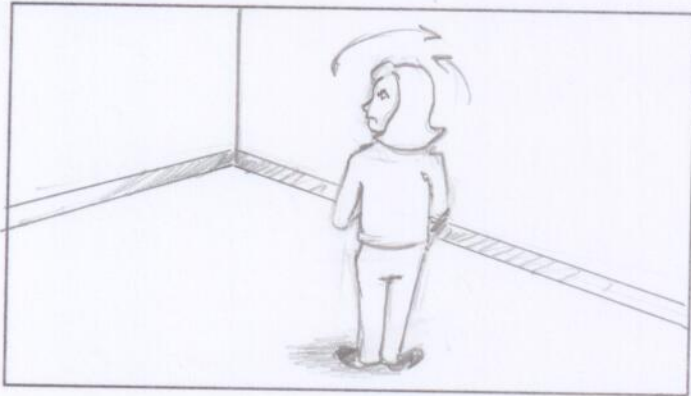
↓
"EMAIL'S GOOD"

8-8

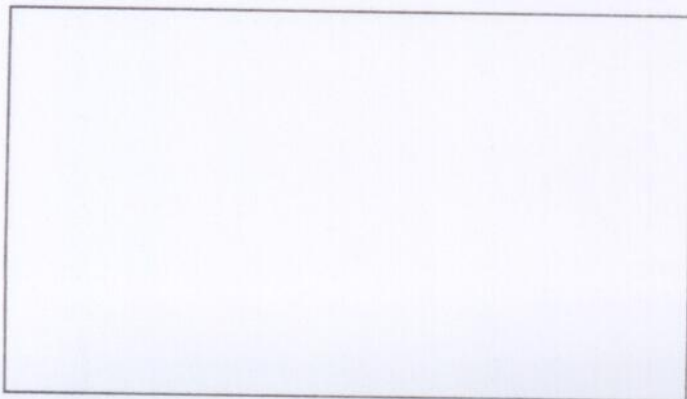


"I KNOW WHAT IT IS."

8-9



"AM I BEING PUNKED?"



9-1



"... WAKES UP AND SEES THE WALLET..."

Four horizontal lines for writing.

9-2



FINDS A PHONE NUMBER AND CALLS.

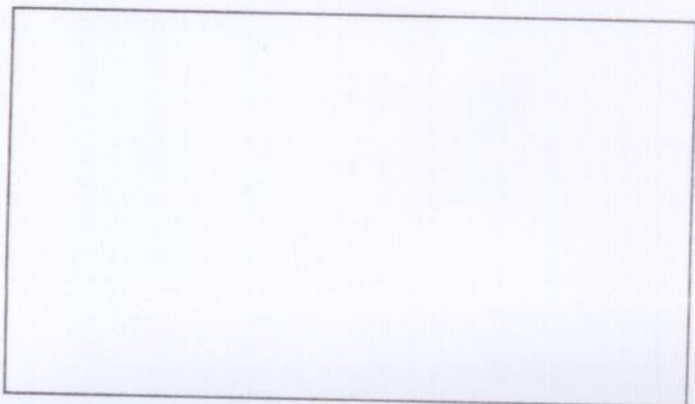
Four horizontal lines for writing.

9-3



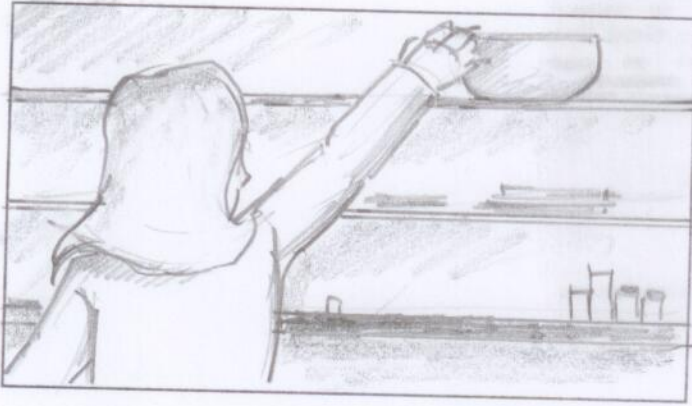
CALLS MELD INTO AN INCOHERENT TORRENT OF WORDS...

Three horizontal lines for writing.



Five horizontal lines for writing.

10-1

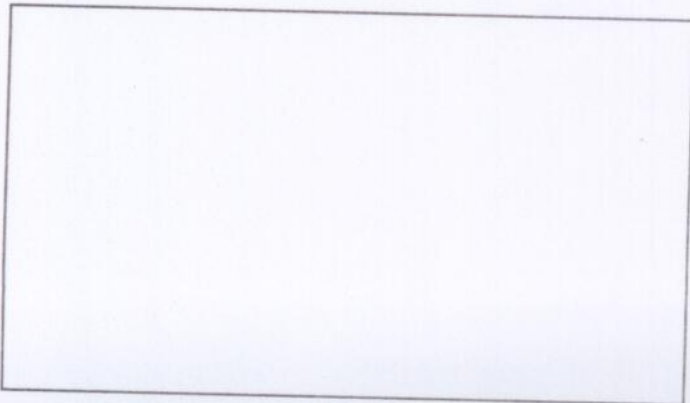
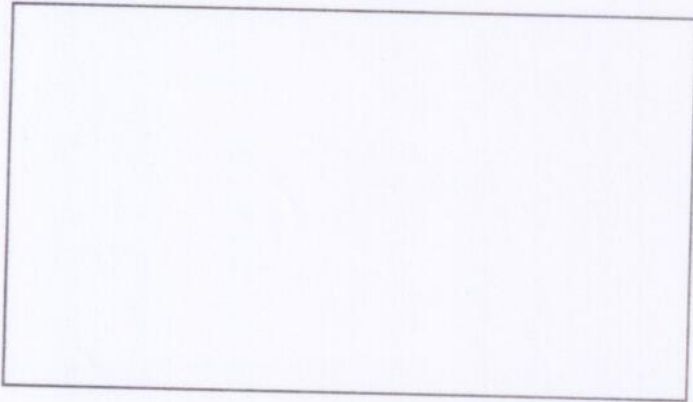


GINA GRABS A
MIXING BOWL

10-2



"YOU UP FOR SHOPPING?"



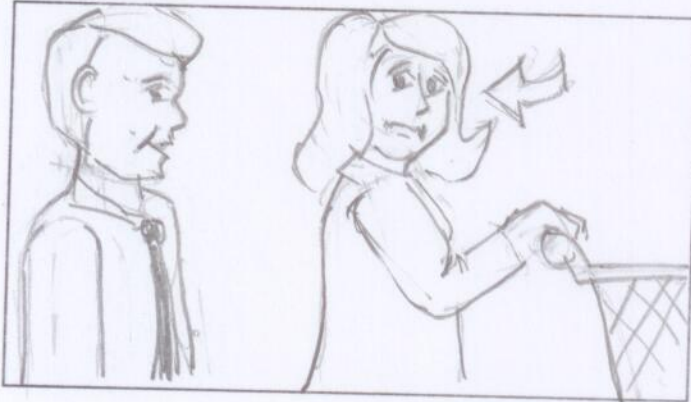
Blank lined writing area for the story.

11-1

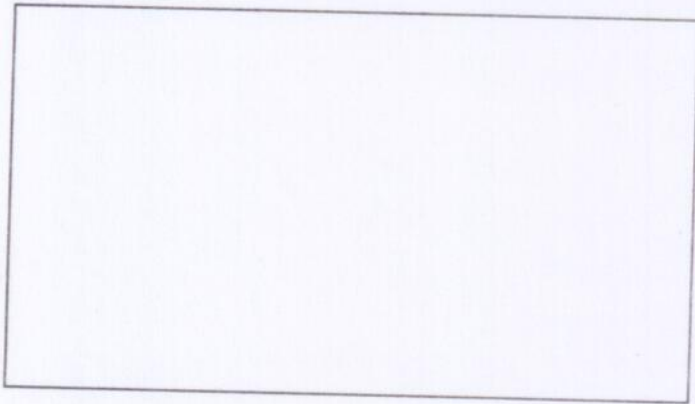


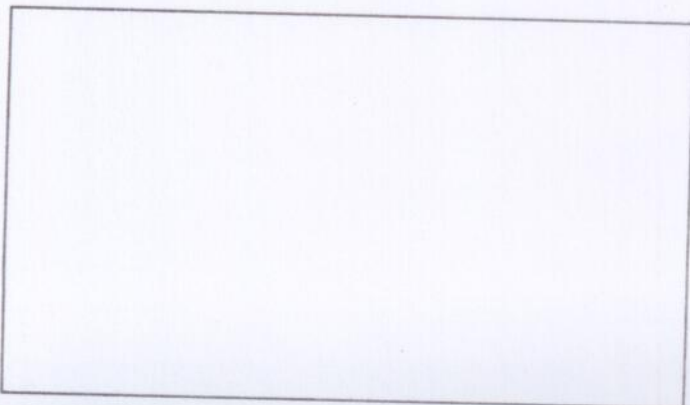
RAY, HOLDING HIS
DEAD TABLET, STANDS IN
THE RETURNS LINE.

11-2



"NOT SO BROKE,
MS. ALLEGRETTO?"





12-1



GINA GETS IN LINE

12-2



RAY APPROACHES HER

12-3



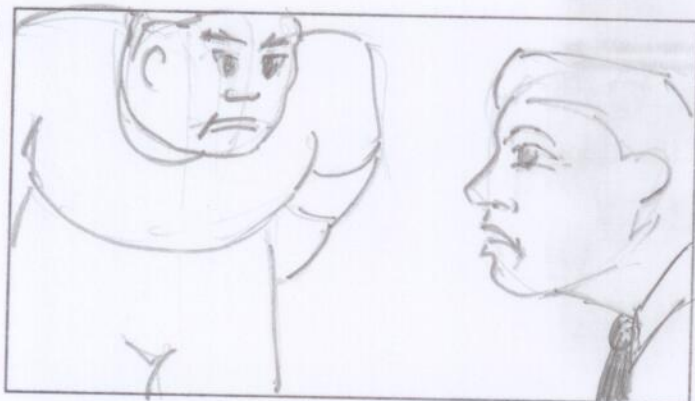
RAY SEES GINA OPEN
THE WALLET.

12-4



SHE SMILES AS THE
CLERK RINGS UP
HER ITEMS.

12-5



RAY LEANS IN CLOSER.

12-6

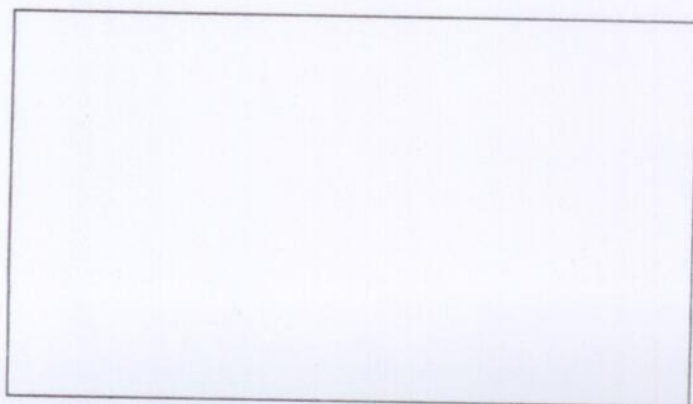


... PULLS CASH OUT OF WALLET.
THE WALLET.

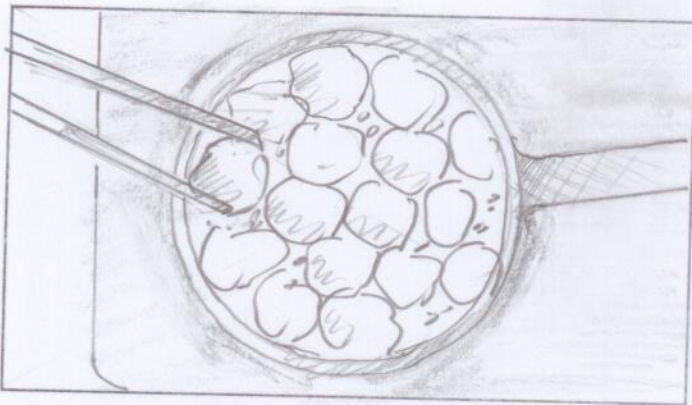
12-7



"DID YOU SEE THAT?"



13-1



TONGS NUDGE MEATBALLS
AROUND THE PAN..

13-2

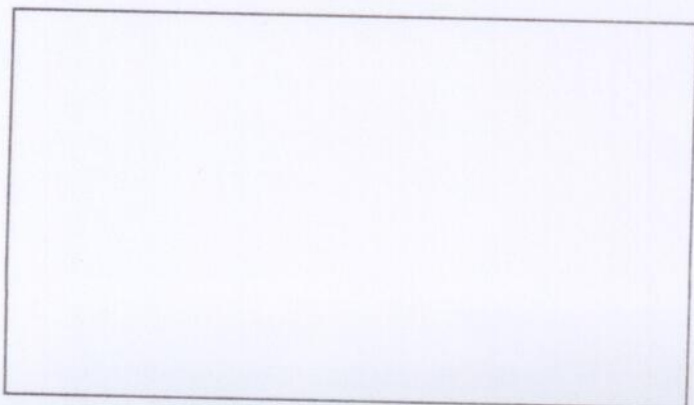


SHE PLUCKS A MEATBALL..

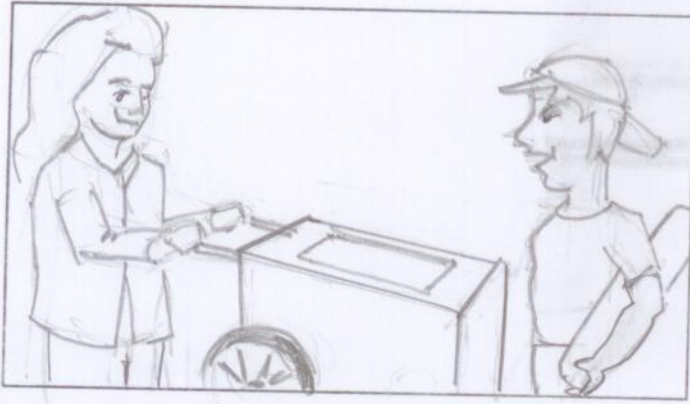
13-3



GINA LOADS A TRAY.



15-1



... A TWENTY-SOMETHING SKATE BOARDER STEPS UP.

15-2



GINA PILES MEATBALLS ONTO A PAPER PLATE.

15-3



RAY GETS INTO THE LINE.

15-4



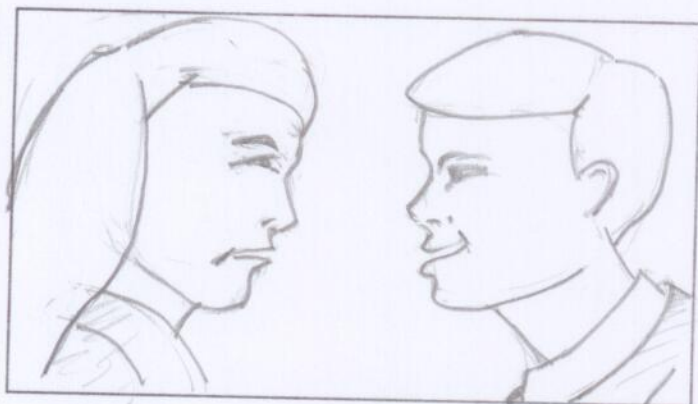
"NO. NO MAGIC, REALLY."

15-5

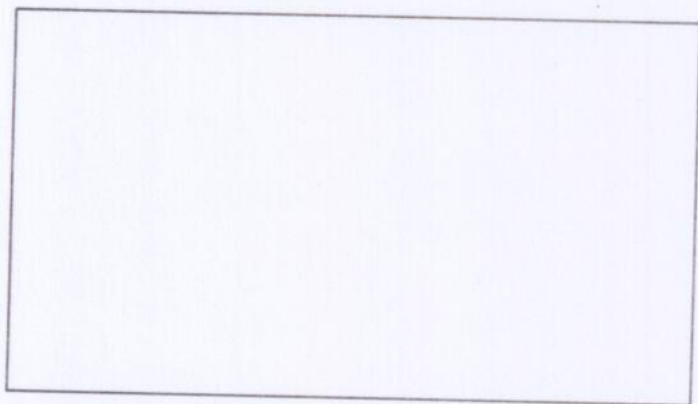


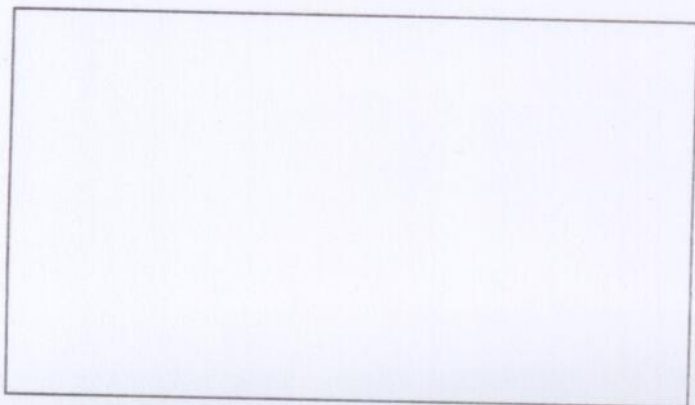
"MAYBE YOU SHOULD
CHECK THAT WALLET."

15-6

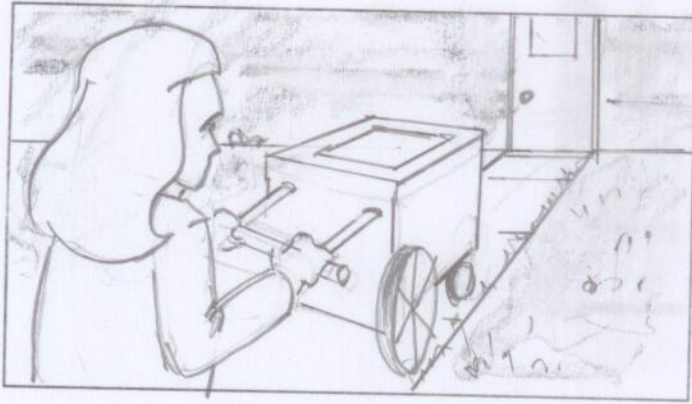


"YOU GONNA BUY A
FEW BALLS OR DO
I BUST YOURS?"



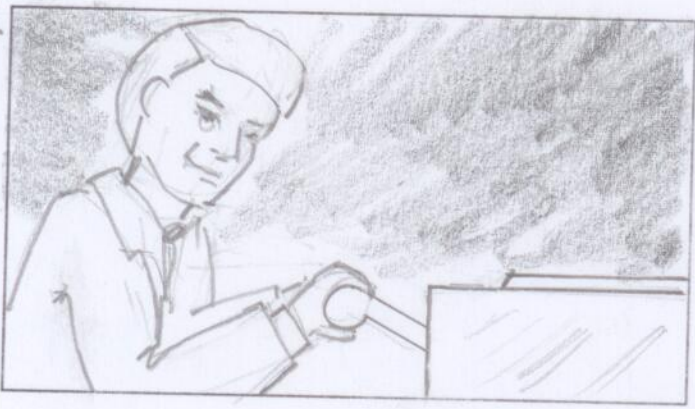


16-1



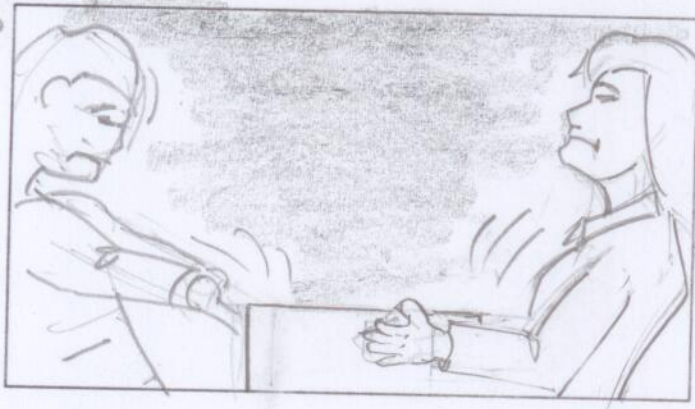
GINA ROLLS HER CART
TO THE DOOR.

16-2



RAY GRABS THE CART

16-3



... GRABS FOR HER CART.

16-4



"YOU GET THIS? YOU
LEAVE ME ALONE."

16-5

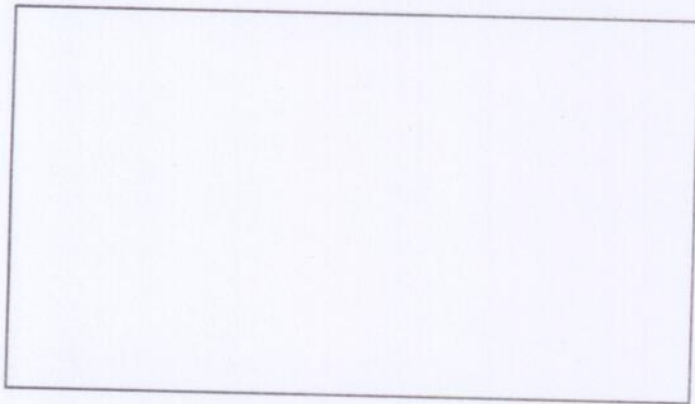


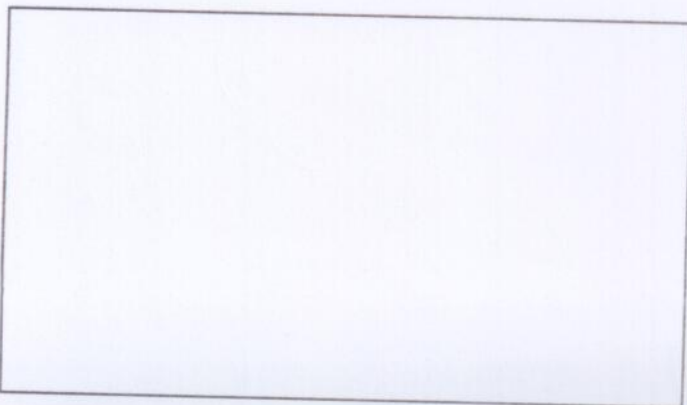
HE TAKES THE WALLET
AND STROKES IT.

16-6



GINA, SCARED BY HIS
WILD LOOK, BACKS AWAY.





17-1



CUSTOMERS LINE UP
AT GINA'S CART.

17-2



"...THE DAMN THING
DOESN'T WORK."

17-3



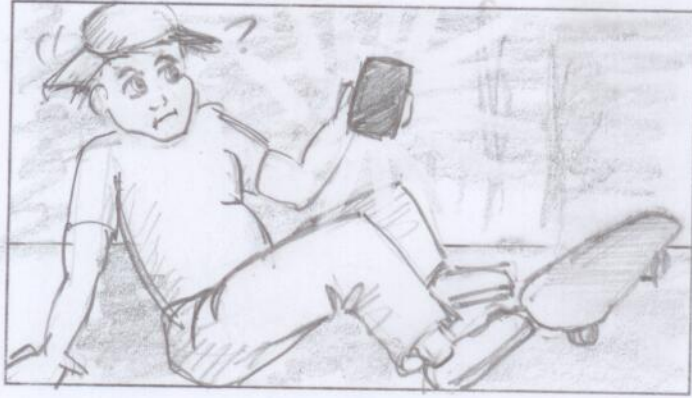
"I THINK IT'S FOR
MAKING MEATBALLS
NOT MONEY."

17-4



"THAT'S ENOUGH CRAZY
FOR TODAY."

17-5



"WHAT THE?--?"

